

FOR  
HARP

# Jungle Scenes

by Betty Paret

Price 75c



SPRAGUE-COLEMAN  
New York

FROM  
LYON & HEALY, INC.  
Suite 712, Steinway Hall  
113 WEST 57th STREET  
NEW YORK CITY



## Little Monkeys Swinging

BETTY PARET

 $\text{♩} = 100$  with swing*Keep very soft*

Handwritten notes: *Keep very soft*

Chords:  $F\# D\# B\flat$

Dynamic: *p*

Handwritten note: *crescendo and accelerando*

Handwritten note: *plis*



*faster with broader swing*

*ff*

*L.H.* *R.H.* *rit.*

*pp* *a little slower*

*Keep thumb close & high*

*rit.*

*Tempo I*

*mp*

*pp*

*slit down*



# Lullaby for a Baby Elephant

BETTY PARET

$\text{♩} = 56$  with rocking rhythm

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

F# C# *p*

heavy muffled bass

*pp* *p cresc.* *f*

on back of hand

*p*

both hands very near sounding board

*p*

slowing down



# Giraffe Argument

BETTY PARET

*brusquely*

*sweetly*

♩ = 84 *with much expression*

Handwritten musical score for a piano piece. The score is written on multiple systems of staves, with notes, rests, and dynamic markings. The tempo and expression are indicated as *♩ = 84 with much expression* and *sweetly*. The score includes various musical notations such as fingerings, slurs, and articulation marks. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with the instruction *abruptly*.

*abruptly*

quick muffled  
ending

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# VERY FIRST HARP PIECES

BY

*Betty Paret*



MOONLIGHT  
I HEAR A HARP  
BERCEUSE de NOEL



SPRAGUE-COLEMAN  
New York



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New York

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# LONDONDERRY AIR

ARRANGED FOR HARP

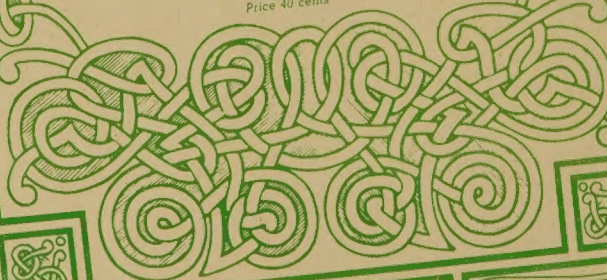
or

IRISH HARP

by

BETTY PARET

Price 40 cents



SPRAGUE-COLEMAN  
New York



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Karolyn Waterson

New York